



THE POTRERO VIEW



May 1, 1972

284 Connecticut Street

FREE

Vol. 3, No. 5



Enola Maxwell, Neighborhood House director, and Olivet Church which has been given to the Nabe.

NABE-Olivet Church marriage revealed

The transfer of Olivet Presbyterian Church into the hands of the Potrero Hill Neighborhood House has been finalized by the Presbytery of the Olivet congregation and an agreement by the Board of Directors of the Neighborhood House that it wished to take charge of the property.

Fifteen days after the transfer of title, the Olivet congregation, one of

Rally, play top abortion week events

The Women's Abortion Coalition has designated May 1-6 abortion action week. The following educational events are scheduled:

Women's self help demonstrations of cervical examination by San Francisco Women's Health Collective, Monday, May 1 and Thursday, May 4. Part of continuous educational program being conducted daily from 11:30 a.m. to 7:30 p.m., May 1-5, at YWCA, 620 Sutter St. No admission charge. Women only. For information call 864-0500.

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the oldest on the Hill, will dissolve.

Nabe Board of Directors Chairman Virginia March, and Director Enola Maxwell were delighted with the opportunity to take over the Olivet facility.

"Justice and righteousness are rolling down like water," was the only comment from Ms. Maxwell, former lay minister of Olivet before her appointment at the Neighborhood House.

According to Ms. March, plans are to include the Olivet congregation in the planning of programs, which will be conducted at the Olivet branch. In addition, labor from the neighborhood will be hired to recondition the church with the \$22,000 insurance money from the fire, which damaged the church some months back.

The Presbytery had the alternative of turning the insurance money over to the Nabe and selling the church and property on the open market. According to Ms. March, Rev. William Auld was instrumental in working out the deal to keep Olivet as a part of the Neighborhood House. He is assistant pastor of Calvary Presbyterian and a member of the Board of the Nabe.

Drivers critical

Suits delay Muni cutbacks

The cuts in Muni service have not yet been put into effect, partially as a result of public outcry, and also because of the concern of the Muni drivers themselves. The Tenants' Action Council has filed suit against the Public Utilities Commission on the grounds that the proposed cutbacks constitute an "abandonment and discontinuance" of service. The Council contends that the PUC violated the law by making a decision in secret; the City Charter states that the Board of Supervisors must rule on Muni cutbacks. The court slapped a preliminary injunction on the PUC to stop the cuts in Muni service until the case could be heard. PUC is currently appealing their case in the Superior Court of Judge Vavuris.

The PUC issue was on the calendar for the Board of Supervisors meeting Monday, April 24, but the City Attorney advised the Board of Supervisors it could not rule on the cuts until a final

decision is made in the courts. The Board of Supervisors went on record, however, as being unanimously against the cuts. Much earlier that morning PUC officials had a quasi-secret meeting (which the public was not given sufficient notice to attend), when it was decided to remove the issue from the calendar.

At first glance, on paper, the cuts in service do not seem as drastic as has been feared. When the headways (or waits between buses) are considered, there appears to be only a difference of a few minutes. However, the wait for the owl run on Potrero Hill will be increased from 30 to 45 minutes on most runs.

A PUC official who had been interviewed thought that the cuts will actually improve working conditions for drivers, and

assured that no drivers would get laid off - they would just get less overtime. On the other hand, Alex Ricca of Concerned Muni Drivers, a Hill resident, contends that working conditions would be worsened: drivers will spend more time at stops, they will carry heavier loads, and they won't have the time they need to take a break at the end of their runs. Of necessity, waits for buses will probably be considerably longer than the projected times.

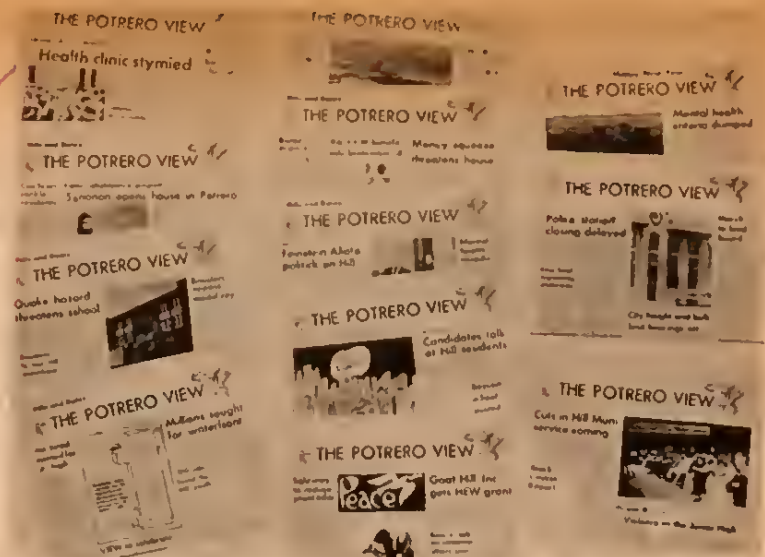
L. B. DeLaney, President of Transport Workers' Union Local 250, says the cuts in Muni transportation are too drastic, and unfair to the riding public. He told the VIEW that the cuts would result in a loss of 735 car hours on weekdays, 897 hours on Saturdays, and 630 hours on Sundays. Some Muni drivers will be laid off.

Education conference meets here

The Community Council for Mutual Education is an organization of parents, teachers, students and administrators dedicated to the concept of "mutual education" in the city's schools. Effective communication between and among all these factions (which shouldn't be factions at all) is the tool this group hopes to use to make mutual education possible.

This year the Community Council is sponsoring communications seminars, open to all interested people connected with the schools, at locations throughout the city. One such workshop will be held May 13 at the Potrero Hill Junior High School, 655 De Haro St., from 9 a.m. to 4 p.m., with a special welcome to Zone 3 people. The emphasis will be on integration, violence and conflict in the schools.

For further information call Vicki Legion, 824-7188, or Cappy Greene, 775-4580.



These back issues of the VIEW represent hours of work.

The VIEW needs you!

Every month for nearly two years, the POTRERO VIEW has been picked up in local stores by thousands of Hill residents, and hand-delivered to a rather smaller number of lucky subscribers. There it is, on the counter or the doorstep, inevitably there... and as you pick it up and start looking through it, do you ever wonder how it came to be there?

Well, Potrero Hill, the time has come for all of us to give some thought to what goes on "behind the scenes at the VIEW." The staff has always figured one of the paper's drawbacks has been appearing too slick, too solvent, too well put-together, so that when we have asked for help in the past, few people have taken us seriously.

Right now this unique and remarkably local monthly is heading for the roughest period in its young life. We have come to a point when we really need a mandate from the neighborhood to continue the work we have enjoyed and that we hope you have appreciated. More than that, we need people from the neighborhood to join the staff and work with us.

The VIEW is assembled each month by a varying number of people, lately well under ten, none of whom are paid and all of whom have full-time jobs and/or an

(Continued on back page)

THE POTRERO VIEW

is published monthly by
THE POTRERO HILL MOB,
a non-profit organization.

May staff: Lenny Anderson, Joy Bonds, Pat Cleaver, Janet Cox, Dan Dickmeyer, Roberta Dill, David Edwards, Dick Evans, Garcia Geeter, Helen Liang, Ruth Passen, Sally Sanders, Carol Sutton.

Editorial and policy decisions are made collectively by the staff. Membership is open to any Hill resident willing to work. All staff positions are voluntary.

THE POTRERO VIEW is printed at Garrett Press, a union shop.

Winner of the Greater Mission Citizens Council's Robert Krauskopf Award for Excellence in Journalism for 1971.

Comentarios

(The following editorial was published in Spanish in last month's VIEW; this is the English translation.)

Potrero Hill is like an island in the southeast of the city of San Francisco. The two freeways, 280 and 101, have helped make it seem like a small city within a city. The inhabitants themselves have acquired a certain kind of local identity and say proudly, "I am from Potrero Hill."

To speak of local identity is to speak of reality. Despite efforts by various denominational communities and some clubs, Potrero Hill is still a mosaic of diverse ethnic groups, closed in on themselves, without much communication and with antagonisms. The priority of necessity is to build bridges between these diverse groups.

"Potrero Hill is not what it used to be," many people lament. Diverse groups of people have come to reside in the best climate and the best view of the city. But poverty has bitten our area like a rat. The income of our inhabitants is the lowest of the local poverty areas. Absence of markets, recreation areas, and theatres has contributed to the isolation of Potrero Hill. San Francisco can be seen from our bastion, especially on cloudless nights, like a huge, beautiful Christmas tree without any presents for the poor people.

Little by little groups of people completely different from the existing ones have begun to arrive on Potrero Hill. Their economic situation is very bad and the State is filling the vacant lots with low cost housing. This takes care of the primary necessity of having a place to sleep, but it hasn't been completed with inter-community programs which work to make "the Potrero Hill that could be."

Like many, I am new to Potrero Hill and I haven't had time enough to involve myself in all its problems. The community where I live, St. Teresa, has the same characteristics as the other local communities of the Hill. The mosaic without bridges is perpetuated here too, although we are on the road to better communication. We are enriching ourselves with friendship, with diverse cultures and in a marvelous give and take that is the basis of human relations.

To some it may seem strange that this newspaper has decided to run articles in Spanish. Probably someone will say, "Why another language? Languages cause division!" And I would say, "The only thing that causes division is not wanting to communicate with others -- it's not the language that builds the bridges, but the desire for communication and human solidarity."

P. Filemon Ojeda

Two for "T"



Interview with Goat Hill, Inc.

Goat Hill, Inc. is an emergency school assistance program working in the 19 elementary schools in Potrero Hill, the Mission and in Chinatown. Under the direction of Cecile Holland, Goat Hill was funded last November by HEW with a \$41,000 grant. Goat Hill provides individual tutoring, community workers for the schools and cultural exchange dinners. Taking part in the discussion were the staffers: J. Brecka, D. Johns, L. Lucero, S. Young, P. Pittman and R. Wong.

P. V.: What do you see as your main problems?

G. H.: We are always in need of more volunteers to tutor. And we want to see more parents and community people attending our exchange dinners and helping to prepare them.

P. V.: What other programs are needed?

G. H.: Everything. Programs like Drug Treatment Programs. Potrero Hill needs a redevelopment program. Housing projects using community people in the housing redevelopment similar to that

in Hunter's Point. We need accreditation for Community College courses at the Junior High. P. V.: How do you feel about groups like the Boosters and the Homeowners?

G. H.: These groups are for the groups on the top of the Hill, not the project dwellers. Its terrible that people in the projects can't even get the Chronicle or the Examiner delivered.

P. V.: What about teachers and school desegregation?

G. H.: Many teachers can't reach students, but the educational levels have improved. Involved parents, on a limited scale, have made changes. P. V.: How about the busing plan?

G. H.: Busing needs many improvements, such as monitors, more parents to help implement the plan. But quality education is not the same thing that busing will achieve.

P. V.: What about achievement and IQ tests?

G. H.: They categorize and stereotype children's learning abilities, and the result is the elimination

of minority children from future schooling and a college education.

P. V.: Do special classes serve a purpose?

G. H.: It's like saying "Stay here boy, this is as far as you go." These kids are taught the same things over and over until graduation or until they drop out. In ghetto schools students get more discipline and less education. Once pegged as "educationally handicapped" the problem continues throughout schooling.

P. V.: Could parents help in the schools as aides or tutors?

G. H.: Parents could definitely help if they really knew about school conditions. We get no feedback from parents. Many parents don't see teachers as people who can be wrong.

P. V.: What kind of damage do you feel is done to the children in the schools?

G. H.: The heaviest type of mind game is telling them they aren't able to do things. This really inhibits children's growth and destroys their confidence. Parents overlook these things because they feel they can't fight the district.

Students' poll at Junior High shows concern with violence controversy

Parents, teachers and concerned Potrero Hill residents at one time or another discussed who should become principal and what to name the new unofficially named Potrero Junior High School.

To my knowledge the students have not been expressing their opinions entirely.

I believe that we, the students, who are capable of using good judgment, should express our opinions to the public. I believe this because one day, our opinions might break the tie in a disagreement, or help students share some responsibility to prepare for adulthood -- especially since we are being affected by the decisions.

I had an opportunity to interview 15 eighth graders at random. Here are the selected questions and answers.

1. Do you like Francisco De Haro Junior High or Potrero Hill Junior High as your school's name?

All students prefer Potrero Junior High over Francisco De Haro Junior High. They said because the school is built on Potrero Hill, because PHJH is plain and easy to spell and won't get mixed up with Francisco Junior High. It makes sense.

2. Do students need discipline and what kind?

The majority said yes, for certain individuals

who mess the cafeteria, hit for no reason, break water balloons, pull other students' hair, go into classes empty handed, run around in halls, vandalize and have no respect for other's property and learn more manners.

3. Have you witnessed any violence?

Only two people didn't witness any violence. People who witnessed violence talked of fist fights, getting ready to beat up Treasure Island kids, hit with no reason, beating up on others, jealousy, lighting fires in bathrooms and slamming lockers on heads.

4. What would you suggest to make a better school?

Students suggested painting the school, installing handrails to divide the stairway, stretching our

elective period, more girls' activities during lunch, starting school at 9:00 a.m. and ending at 2:45 p.m., as some other schools, and better discipline for student's rights as pertaining to non-violence.

5. Would you like to be bused?

Again the majority said no because we have to get up earlier to catch the buses, it isn't pleasant, and it isn't necessary unless there is overcrowding or severe racial disturbances. Although some said they preferred to walk.

I also believe that since Potrero Hill Junior High School is new, modern and well equipped, we should take advantage of learning more.

What are your opinions?

Helen Liang

Free

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HOUSE to share. Pot Hill 7 rm house w/garden, basement, garage. Call Gary or Beth, 836-0267.

FOR SALE Vintage Gibson J-50. Great acoustic guitar. \$250 or best offer. 826-2761.

CULTURE



H. Marie-Rose's steel and bronze "Crusades," one of many sculptures in annual art show.

Annual show

Hill artists exhibit at Library

The Potrero Hill 17th Annual Artists Show opened with a reception and pre-view on Saturday evening, April 15th, at the library branch, 1616 20th Street.

While guests and artists milled and mingled in the exhibit, refreshments (provided by the library staff) were served upstairs in the meeting room. Informal entertainment was provided by the singing and playing of Henri Marie-Rose (bongos) and Donald Garrett (guitar).

The Whole World Bookmobile, which is maintained by the main library, was parked on the street outside the library and kept visitors busy with inspection of its mini library and amused others with short, silent films shown on a screen on the side of the truck.

The exhibit itself is every bit as interesting as past years' shows. Al-

though many of the exhibiting artists are familiar names to the hill, each year new artists join to help build the tradition that has made this show unique not only to this hill but to the rest of the city. In no other community is there a show of this caliber or so many artists willing to show their work.

This exhibit will be on through May 20, 1972.

Artists whose works are on view are:

Photography: J. Ball, J. Bayley, Cory, K. Draft, L. Loskutoff, M. Payne and J. Yuna.

Sculpture/Metal/Jewelry: B. Bonini, B. P. Howard, J. Klock, M. J. Kressbach, R. Marden, H. Marie-Rose, L. Montano, T. Patri, H. Torpey.

Weaving: A. Bzik.

Paintings/Drawings/Other Graphic Media: M. Agostino, R. W. Armstrong, A. Bennich, K. Byler, C. Cohn, J. Connolly, M.

Eakin, C. C. Farr, De. Forbes, T. Fryworth, I. Hirss, J. L. Howard, J. Kelly, S. Klock, C. Miranda, V. Mitchell, J. Padover, C. Patri, T. Patri, F. Pruden, R. Ramirez, N. J. Ritter, I. Sabre, J. Sabre, L. Sabre, S. Sieley, C. Sisenwein, C. R. Strong, S. Tsutsumi, M. Wagner, C. Z. Watson, J. White, E. Winter.

Children's events at Potrero Library during the month of May are:

Pre-school Story Hour for boys and girls ages 3-5 at 11:15 a. m. each Tuesday morning.

Pre-school Film Program, May 26, at 10:30 a. m..

Regular Film Program for children 5-13 years, May 26, at 3:30 p. m.

For information call Potrero Branch Library, 558-3363, and ask to speak to the Children's Librarian.

Photo lab, films at Neighborhood House

Open photo lab Free films

The photography lab at the Neighborhood House, largely supported by the community, is in its third year of operation. Facilities are maintained for the benefit of Potrero Hill, and instruction is available for anyone who wants it.

Donations of equipment and supplies and funds from a city grant to the House have enabled the lab to continue classes for children, 8 to 12 years old, Tuesdays and Thursdays from 1 to 3 p. m., June 13 through August 24. Paper and chemicals will be provided with basic instruction in film developing and printing. For those of Junior and Senior High age, classes will be held from 3 to 5:30 p. m., Tuesdays and Thursdays, with the possibility of a field trip. If students cannot supply their own paper, a small fee is necessary.

Adults will meet on Tuesday and Thursday evenings, 7:30 to 10:30 p. m., and instruction will be available. Paper will not be supplied, but a fee will be arranged.

For a limited number of people with some experience in photography, or the graphic arts, a workshop will be held in photo-silkscreening. A sign-up sheet will be posted in the Neighborhood House for each class.

Contact David at 826-8080 if you want to help with instruction or rap about any conceivable venture.

Free movies to be held at Potrero Hill Neighborhood House, Wednesdays, 7:30 p. m.:

"Shoot The Whale", May 3.

"Guns of Navarone" with Gregory Peck, May 10.

"Hunchback of Notre Dame" with Lon Chaney, and "The Railroad", May 17.

"Viva Zapata" with Marlon Brando, May 24.

"Young Lords" and "79 Springtime", May 31.

Free child care. Sponsored by the Potrero Hill Free Film Committee.

Artists' studios tour planned

On Sunday, May 21, six Potrero Hill artists will open their studios to the public in a walking tour benefit for the Potrero Hill Resident's and Homeowner's Council.

The studios of Ruth Cravath, Charles Griffin Farr, Roxanne Marden, Henri Marie-Rose, Giacomo Patri, and the Rudolph Schaeffer School of Design will be on view.

Tours will start at 1:30 p. m., and wind up at 5:30 p. m. at a reception at the Schaeffer School of Design, where refreshments will be served.

Cost of the tour will be \$2.00 per person, or \$3.00 per family. Call 282-1904 for further information, and details as to the location of the start of the walk.

New Nabe man to aid in theatre

Jake Carter is Director Enola Maxwell's new Administrative Assistant at the Potrero Hill Neighborhood House.

Carter has a background of film and theatre training with a B. A. in Communications from Stanford University, which he plans to utilize in working with the youth and neighborhood people at the "Potrero Hill Neighborhood Theatre."

Carter's college training has included roles in plays at San Francisco City College and Stanford, and parts in television dramas and commercials. He has also directed plays in the Bay Area.

He was Vice President of the Black Student Union at San Francisco City College, and co-ordinator, (with Vera Henderson of Crassroot Experience Theatre), of Freedom Troupe at that college in 1968-69.

Carter hopes to be instrumental in organizing a theatre for adults and children at the "Nabe." He is already casting for Douglas Turner Ward's "Day of Absence." Auditions are open to everyone.

After this beginning, Carter plans to have integrated casts in other contemporary plays.

He is enthusiastic in his desire to open a door for potential actors and actresses and is optimistic for the future, "I think it will be a success. Everybody needs an opportunity."



"LOVE, 1970," an hologram by Robert Indiana.

Holography: 3-D course offered

The School of Holography (three dimensional laser photography) now finds itself at 454 Shotwell, off So. Van Ness at 19th St. Holograms are on view in the exhibition area on weekdays from 1 to 5 p. m., or phone for an appointment, 282-6611.

The next course in Basic Holography (six weeks and eight sessions) starts May 7th. The fee is \$85.00.

The two month advanced Workshop, at \$100, will include use of the pulsed ruby laser for high-speed holography, study of master plate and copy techniques, projection and multi-plexing, "creating a three-dimensional image from two-dimensional information." In July, the studio will also hold a one-week crash course through UC Extension in San Francisco.

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Workshop at 307 Arkansas St. Phone: 824-8733.

Subscribe Now

Yoga Center to host visitors on May 15

Dr. Rammurti S. Mishra and his students at the L. S. C. A. Yoga Vedanta Center are pleased to announce an Ashram Open House, to be held at the Center, at 704 Vermont Street at the corner of 19th Street, on Monday night, May 15.

From 6 to 10 p. m. they will offer a program including a short documentary film of India, donated by the Indian Cultural Department; an interpretive dance performance by Miss Lillian Wong, one of Dr. Mishra's students; an introductory Hatha Yoga class for those of you who wish to participate; and some original zither compositions by Ekimaram, a gentleman from Concord, California.

Dr. Mishra will give a short lecture on Self Awareness and Self Analysis. Indian refreshments and beverage will be served.

From the youngest four year old student to a 70 year old artist, all the students at the Center are under the supervision of Dr. Mishra, visiting lecturer of Yoga Therapy and Indian Literature, and founder of the Rishikul World

University, Haridwar, India. He will be in San Francisco for approximately three months more, lecturing at the California Institute of Asian Studies at 21st and Dolores Streets, and at the Ashram in Potrero Hill. His application of Eastern studies with Western initiative has enabled his students to offer the public a variety of services for reasonable rates. Expert carpentry and house painting, light hauling, small machine and TV repairs are attended to by the men, while the women offer pattern drafting and tailoring, baby sitting, graphics and lettering. All students from grade school through college, with many subjects and teachers available. The center's licensed masseur, Mr. Jack Levitan, is available for relaxing and therapeutic massage and consultation.

The public is cordially invited to come by or call for information on any of these subjects or services. 824-9849. See you on the 15th.

Abortion week

(Continued from page 1)

Film showing and rap session on demystification of the female body will be held Tuesday, May 2, at 7:30 p. m., Jewish Community Center, 3200 California Street. Women only. Discussion format will illustrate women's liberation small group session technique. Free.

"What Have You Done for Me Lately," feminist satire, followed by women's abortion speak-out and men's consciousness raising teach-in, is set for Wednesday, May 3, at 7:45 p. m., at the Unitarian Church, Franklin and Geary Streets. Free.

Men and women will rally at Sacramento, Saturday, May 6, to demand repeal of all abortion laws, elimination of restrictions on contraceptive information and distribution and no forced sterilization. Buses will leave from the Ferry Building at 9:30 a. m. Round-trip tickets at \$3 each are available from several Hill locations. For information, call 864-0500.

Mayday . . . Mayday

(Continued from page 1) assortment of other consuming interests. As the staff has dwindled, those of us still plugging have rearranged our priorities for several days at the end of each month, putting the VIEW at the top of the list. We have done this in the realization of the fact that if the few of us don't get out the paper, no one will.

A week or so after the VIEW comes out at the first of the month, we have a meeting to talk about the last issue and plan for the next one. Stories are assigned, and a good deal of information about Hill and city events is transferred.

Around the 22nd, photographs and stories start coming in to be finally edited. Within a few days the typing, dummieing and paste-up operations begin.

We hope that the Hill community agrees with us, that the VIEW serves a valuable and necessary purpose here, bringing local angles on City and State news, and super local information, available nowhere else, about Hill events. It is the community-ness of Potrero Hill, and the common focus of disparate social, economic, and political groups on issues of interest to all of us, that makes this neighborhood a neighborhood, in the fine old sense of the term. And that's a rare phenomenon in today's American cities.

As we mentioned earlier, none of us are paid (although all of us could use the money); the VIEW is entirely supported by the less-than-two dozen advertisers you see in our pages - pages, incidentally, with what must be the highest copy-to-ad space ratio in an on-going publication. Unlike 99 percent of advertiser-supported newspapers, our first responsibility is always to our readers, not our advertisers.

So here we are, anxious and happy to continue with the VIEW, but sadly aware that we can't go on without your help. We're not asking for money - not first, anyway - we're asking for your talent and your bodies a few days each month. There is something here for everyone to do, and ingenious copy editors who can turn almost anything into literate prose, so don't hold back because you feel you're not "the type." Potrero Hill is the type of neighborhood for this type of newspaper, and we want to keep it that way. If you're interested, please call: 826-9464, 285-1696, 824-0108.



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Vacation planning

San Francisco residents may now make reservations to rent cabins at the city-owned Camp Mather, 180 miles east of here on the Tuolumne River.

The camp, open from June 17 to September 2, offers fishing, swimming, hiking, horseback riding, special programs for children and other recreational activities.

The cost, which includes three meals a day, is \$9 a day for adults, \$4.50 daily for children 10 to 17 years old and \$2.50 a day for those three years to nine.

Reservations may be made in person at McLaren Lodge at Fell and Stanyan Streets.

For information call 558-4870.

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WE NOW HAVE ORGANIC FOODS

Garden tour, plant sale to benefit Nabe

The Potrero Hill Neighborhood House will hold a benefit plant sale May 27 from 9:30 a. m. through the afternoon.


All kinds of indoor and outdoor plants will be offered at below retail prices. In addition, free seeds will be given away for the planting of "Cost Control Gardens."

Garden clubs from around the city are expected to participate, and Norville Gillespie, from the television show Green Thumb, will be on hand from 11 a. m. until 1 p. m. to give plant advice. A walking tour of some of the fine gardens in the neighborhood is being organized for the same day, by Nellie Saunders. Anyone who wants to put their garden on the tour, or contribute plants, seedlings, or cuttings, should contact the Nabe, 826-8080.


Nabe dinner

At 6 p. m., May 5, the second 50 cent Positive Quest dinner will be held at the Nabe. A discussion of community problems will follow a dinner which features Hickory Bar-B-Qued chicken.

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